

Steven Armstrong

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PROFESSIONAL THEATRE

<i>STUPID F***ING BIRD</i>	Conrad	Elements Theatre <i>dir. Risa Branin</i>
<i>THE DEATH OF KINGS</i>	Prince Hal/Henry V	Southwest Shakespeare <i>dir. Irwin Appel</i>

UNIVERSITY THEATRE

<i>THE HEDGEHOG'S DILEMMA</i>	Arthur	Performing Arts Theater <i>dir. Stefan James</i>
<i>VIEW FROM THE BRIDGE</i>	Alfieri	Performing Arts Theater <i>dir. Irwin Appel</i>
<i>VANITY FAIR</i>	William Dobbin	Performing Arts Theater <i>dir. Tom Whitaker</i>
<i>WATSONS GO TO BIRMINGHAM</i>	Buphead/Racist/Wool Pooh	Performing Arts Theater <i>dir. Risa Branin</i>
<i>CAUCASIAN CHALK CIRCLE</i>	Blockhead	Hatlen Theater <i>dir. Simon Williams</i>
<i>KING LEAR</i>	Oswald	Performing Arts Theater <i>dir. Irwin Appel</i>
<i>SODA JERKS</i>	Justin	Studio Theater <i>dir. Harry Davis</i>

FILM

<i>Cheshire Cat Inn</i>	Tweedle Dee	New Idea Media Productions <i>dir. Josh Sechrist</i>
<i>Tusks, Bugs and the Glowing Slugs</i>	Wormit	Strange Eventful History <i>dir. Duncan Bielman</i>

EDUCATION AND TRAINING:

University of California, Santa Barbara- B.F.A. Acting

ACTING

Annie Torsiglieri	Shakespeare / Musical Theatre / Contemporary
Julie Fishell	Heightened Texts
Irwin Appel	Contemporary / Shakespeare
Joy Osmani	Acting for the Camera
Risa Branin	Scene Study / Audition Workshop
Olivia Harris	Audition Workshop
Michael Benard	Improv
John Loprieno	Acting for TV and Film

VOICE:

Michael Morgan	Fitzmaurice / IPA / Dialects
Ailish Riggs-Dermody	Vocal Production

MOVEMENT:

Daniel Stein	Movement For Stage / Devise Work
Christina McCarthy	Movement For Stage